

Sport Culture And Ideology

Culture, Ideology, Hegemony Culture, Ideology, And World Order Culture, Ideology and Social Process Culture, Ideology and Politics (Routledge Revivals) Culture and Politics in the Information Age Culture, Politics and Television in Hong Kong Marxist Theory, Black/African Specificities, and Racism Cultural Theory and Popular Culture Culture and Context in World Politics The Politics and Polemics of Culture in Ireland, 1800–2010 Postmodernism, Feminism, and Cultural Politics The Mediation of Power Culture, Politics and Money Among the Yoruba The Texas–Mexican Conjunto Rhetoric in Popular Culture Handbook of Cultural Politics and Education The Cultural Politics of English as an International Language Culture, Ideology, and World Order Mediated Ideologies: Nordic Views on the History of the Press and Media Cultures The Challenges of Cultural Psychology K. N. Panikkar R.b.j. Walker Tony Bennett Raphael Samuel Frank Webster Eric Kit-wai Ma Babacar Camara John Storey Stephanie Lawson Pat Cooke Henry A. Giroux Aeron Davis Toyin Falola Manuel Peñ̃a Barry Brummett Alastair Pennycook R. B. J. Walker Jukka Kortti Gordana Jovanovi

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this volume explores the interconnections between culture ideology and hegemony in an effort to understand and explain how indians came to terms with colonial subjection and envisioned a future for the society in which they lived the process of exploring the indigenous epistemological tradition and assessing it in the context of advances made by the west was not unilinear and undifferentiated it was driven with contradictions contentions and ruptures locating intellectual history at the intersection of social and cultural history the eight essays in this book cover a wide range of issues moving from an overview of religious and social ideas in colonial india to empirical studies of themes such as indigenous medicine the family and literary fiction professor panikkar contests both the imperialist and nationalist paradigms of intellectual history meticulously

researched and lucidly argued his analysis is illuminated by a rare sensitivity to the nature of class formation and class values as well as to the material conditions of human existence

contemporary discourse about human affairs is largely grounded in the specific historical experience and interests of a few dominant societies this poses an important challenge to all those who urge that we need to adopt a global perspective on modern political life whether in terms of international relations comparative and developmental politi

this collection of readings aims to bring together in one volume representative statements of the different theoretical traditions which have been influential in shaping the subject of cultural studies now an established part of the teaching of sociology literature and related areas conceived to meet the needs of students on the open university course popular culture the volume aims to provide an introduction to the main concepts and contemporary debates in the field amongst the major themes are the contrast between culturalist and structuralist approaches the relevance of gramsci s work to cultural theory and the contribution of perspectives standing outside marxist debate

first published in 1982 this book is inspired the ideas generated by eric hobsbawm and has taken shape around a unifying preoccupation with the symbolic order and its relationship to political and religious belief it explores some of the oldest question in marxist historiography for example the relationship of base and superstructure art and social life and also some of the newest and most problematic questions such as the relationship of dreams and fantasy to political action or of past and present historical consciousness to the making of ideology the essays which range widely over period and place are intended to break new ground and take on difficult questions

this volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy cultural politics and transnational communities featuring contributors from both sides of the atlantic the book contains a series of case studies on new social movements including campaigns on the environment gender animal rights and human rights it combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area this book will be invaluable reading for students in areas including politics communications and it sociology and cultural studies

ma looks at the ways in which the identity of hong kong citizens has changed in the 1990s especially since the handover to china in 1997 this is the first analysis which focuses on the role in this process of popular media in general and television in particular the author specifically analyses at the relationship between television ideologies and cultural identities and explores the role of television in the process of identity formation and maintenance

this book sheds a radical light on the issue of race showing that social and racist discourses are ideological and political mystifications masking exploitation it deals with

substantive issues that have the potential to enhance our understanding how marxist theory can be quite useful in interpreting the race paradigm

in this ninth edition of his award winning introduction john storey presents a clear and critical survey of competing theories of and various approaches to popular culture its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition updated throughout with contemporary examples of popular culture revised and expanded sections on richard hoggart and utopian marxism brand new discussions on black lives matter and intersectionality updated student resources at routledge com cw storey this new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

this wide ranging historically informed study examines the career of the culture concept and related notions of context in comparative and international politics tracing connections through the disciplines of anthropology and history as well as through issues in nationalism and democracy

as a contribution to cultural policy studies this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and their contestation within a single democratic polity while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally it traces the climate of debate policies and institutional arrangements arising from the state s regulation and administration of culture in ireland from 1800 to 2010 it traces the influence of precedent and practice developed under british rule in the nineteenth century on government in the 26 county free state established in 1922 subsequently declared the republic of ireland in 1949 it demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive irish governments to the formulation of cultural policy right up to the 1970s from 1973 onwards however the state began to take a more interventionist and welfarist approach to culture this was marked by increasing professionalization of the arts and heritage and a decline in state support for amateur and voluntary cultural bodies that the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse

this book introduces central assumptions that govern postmodern and feminist theory offering educators a language to create new ways of conceiving pedagogy and its relationship to social cultural and intellectual life it challenges some of the major categories and practices that have dominated educational theory and practice in the united states and in other countries since the beginning of the twentieth century rejecting the apolitical nature of some postmodern discourses and the separatism characteristic of some versions of cultural feminism the contributors take a political stand rooted in concern with

cultural and social justice in so doing these essays represent a linguistic shift regarding how we think about ethics foundationalism difference and culture the selections present a concern with developing a language that is critical of master narratives racism sexism and those technologies of power in schools that subjugate infantilize and oppress students the authors also develop a language of possibility that focuses on analyzing how power can be linked productively to knowledge how teachers can construct classroom social relations based on notions of equity and justice how critical pedagogy can contribute to an identity politics that is grounded in democratic relations and how teachers can develop analyses that enable students to become self reflective actors as they transform themselves and the conditions of their social existence

providing textbook range and accessibility whilst delivering advanced thinking and new critical directions ten chapters cover a broad range of common media and communications topics

this masterful book investigates and analyzes several aspects of money among the yoruba of nigeria falola and adebayo explore the origin philosophy uses politics and problems of acquiring and spending money in yoruba culture no prior book exists on this aspect of a major ethnic group in africa with established connections with the black diaspora in north america and the caribbean conceived so that each chapter may be read individually the volume is divided into three parts part 1 money and its uses focuses on the transition from barter to cowry currency the idealistic and pragmatic views of money the impact of monetization on social stratification accumulation among members of the elite and the development of savings banking and credit institutions part 2 money and its problems investigates the social political and cultural problems of money including money lending theft counterfeiting and corruption part 3 money and oil economy assesses the impact of the oil industry on the nigerian state and examines both the positive and negative effects of oil money on yoruba economy society and spending concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the structural adjustment program and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment culture politics and money among the yoruba is timely in view of ongoing political and economic changes in africa it will be of interest to economists sociologists and african studies specialists toyin falola a leading historian of nigeria and a distinguished africanist is professor of history at the university of texas at austin his books include decolonization and development planning and violence in nigeria he is at the moment completing a study on the history of nigeria akanmu adebayo is a professor of history at kennesaw state university in kennesaw georgia his latest book is embattled federalism a history of revenue allocation in nigeria

this book does a magnificent job of tracing the history of conjunto music and musicians and does much more peña presents a highly convincing explanation for conjunto music as an act of working class self affirmation and opposition to the upwardly aspirant middle class with its self consciously americanized orquesta music fascinating and well researched

american anthropologist

the sixth edition of barry brummett's rhetoric in popular culture provides readers with in depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture exploring a wide range of mass media texts including advertisements magazines movies television popular music and social media barry brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today's popular culture ideal for courses in rhetorical criticism the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

in academia the effects of the cultural turn have been felt deeply in everyday life tenets from cultural politics have influenced how people behave or regard their options for action such as the reconfiguration of social movements protests and praxis in general many authors writing in this field are known for their scholarship and social activism both of which are arguably guided by principles of cultural politics about the nature of representation and the deployment of power in political discourses the handbook of cultural politics and education is less an attempt to standardize contemporary educational scholarship and more a collection that engages the problems and promises of recent themes in social and cultural thought which require our attention and demand a response in other words it opens doors to questions rather than convenient answers to difficult educational dilemmas the handbook is part of the appraisal of an opening created by interdisciplinary writings on such themes as representation civil society cultural struggle subjectivity and media within the context of education indeed cultural politics troubles traditional frameworks in search of critical explanations concerning education's place within society the contributions in the collection support this endeavor

covering a wide range of areas including international politics colonial history critical pedagogy postcolonial literature and applied linguistics this book examines ways to understand the cultural and political implications of the global spread of english including a useful mixture of theory research and practice this will be of use to advanced students of education english and applied linguistics for courses on teaching second languages critical pedagogy comparative education and world englishes it will also be of interest to students of postcolonial literature and international relations

ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion the compilation book mediated ideologies nordic views on the history of the press and media cultures participates in this by providing selected yet justified approaches to media history from the point of view of ideological uses of media in the nordic region in this book the role of media comprising both popular media and news journalism as a forum for ideologies and their circulation will be analyzed by focusing on the nordic region the perceived similarities in the media systems of the nordic

countries constitute a perfect extent for a regional media history against not only a european but also a global backdrop this does not mean that there have not been many national differences the book does not provide a chronological narrative of nordic media history still the ideology of media is approached not only from the standpoints of different media forms film television newspapers magazines and periodicals but also from several historical periods from the mid 19th century to the late 20th century the chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere they also demonstrate that analyzing the role of different ideologies such as modernization nationalism solidarity feminism and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people s mediated experiences that are fostered by them mediated ideologies nordic views on the history of the press and media cultures can be used both as a reference book and as a classroom adaption in the field of media communication and history studies

this book considers cultural psychology from historical theoretical and epistemological perspectives building an understanding of cultural psychology as a human science and moving beyond the nature culture dichotomy the unique collection of chapters seeks to advance the field of cultural psychology by reviving its historical legacies and arguing for its social responsibility in future historical developments it considers european legacies for cultural psychology as developed by leading figures such as giambattista vico wilhelm wundt wilhelm dilthey and ernst cassirer in order to provide insights into a long tradition of thinking from a cultural psychology perspective the book discusses historical pathways in the rise and repression of cultural psychology and its different historical forms arguing for the necessity of decolonizing psychology securing a place for culture in it and developing an epistemology suited to humankind s meaning making processes in mutual shaping of psyche and culture it provides an integrative and historical understanding of the subject and uses the diversity and heterogeneity within the field to offer critical reflections on its achievements the thoroughly international group of contributors brings diverse analyses of self body emotions culture and society and considers the future of cultural psychology the volume is a stimulating read for scholars and students of cultural and theoretical psychology and related areas including philosophy anthropology and history

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